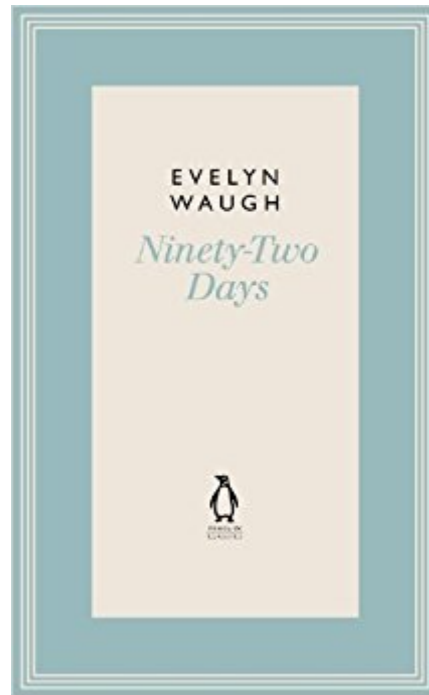




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# Penguin Classics *Ninety-two Days* 7



## Synopsis

Part of the fabulous new hardback library of 24 Evelyn Waugh books, publishing in chronological order over the coming year. The books have an elegant new jacket and text design. 'Who in his sense will read, still less buy, a travel book of no scientific value about a place he has no intention of visiting?'. Waugh provides the answer to his own question in this entertaining chronicle of a South American journey. In it, he describes the isolated cattle country of Guiana, sparsely populated by a bizarre collection of visionaries, rogues and ranchers, and records his nightmarish experiences traveling on foot, by horse and by boat through the jungle into Brazil. He debunks the romantic notions attached to rough traveling - his trip is difficult, dangerous and extremely uncomfortable - and his acute and witty observations in this marvelous travelogue give his reader 'a share in the experience of travel'.

## Book Information

Hardcover: 176 pages

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## Customer Reviews

He wrote like an angel - a fallen angel...a marvelous prose stylist \* Irish Times \*

Evelyn Waugh was born in Hampstead in 1903 and educated at Hertford College, Oxford. In 1928 he published his first novel, *Decline and Fall*, which was soon followed by *Vile Bodies*, *Black Mischief* (1932), *A Handful of Dust* (1934) and *Scoop* (1938). During these years he also travelled extensively and converted to Catholicism. In 1939 Waugh was commissioned in the Royal Marines and later transferred to the Royal Horse Guards, experiences which informed his *Sword of Honour* trilogy (1952-61). His most famous novel, *Brideshead Revisited* (1945), was written while on leave

from the army. Waugh died in 1966.

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